

WHERE THE WILD THINGS ARE by Maurice Sendak

Wearing his wolf suit, Max isn't afraid of anything and he is willing to take on the world, even his mother. His mother calls him "wild thing"; these words should set us thinking about the differences between wildlife and domesticated animals.

Project WILD, sponsored in Connecticut by the Department of Environmental Protection, defines wildlife as any non-domesticated animal. After completing this sample activity, students should have a clearer picture of "WHAT'S WILD?"

MATERIALS: laminated pictures of domesticated animals and wildlife from calendars, magazines and newspapers.

ACTIVITY: Start the activity with a discussion of what determines whether an animal is wild or domesticated. An accepted definition of a wild animal is an animal that can take care of itself, i.e., live on its own. Then divide your class into groups, give each group a packet of pictures, and have them classify them into two groups: wild animals and domesticated animals. A bulletin board or display can be made of this classification.

SOURCE: Adapted from Project WILD Elementary Activity Guide.

TEACHER NOTES: These pictures can be collected by the students. Start collecting the pictures as early as possible; ask your friends and colleagues to save outdated calendars for you. Laminating the pictures allows you to use them year after year.

STANDARDS:

BSL: 1.10, 5.1, 5.2, 5.3, 5.4

NCTM: 4d

SCS: A1, B1, C3, H3

Sendak, Maurice. Where the Wild Things Are. Harper & Row, Publishers, 1963. ISBN#0-06-443178.